8th Season **Boston Museum.** No. 370.

Tremont Street, between Court and School Streets.

Museum open Day & Evening. Hall of Statuary open till 8 P. M. Exhibition Room opens at 7 1-2 o'clock. Performances commence at 8. Admission 25 Cts. Seats Reserved for 50 Cts. Children under 12 years of age 12 1-2 Cts.

POSITIVELY

THE LAST PERFORMANCES

—OF—

HORN, WELLS AND BRIGGS'

ETHIOPIAN

SERENADERS!

☞THIS SATURDAY

AFTERNOON & EVENING

COMMENCING AT 3 & 8 O'CLOCK, P. M.

They will have the honor of introducing the following varied

PROGRAMME.---PART FIRST.

Grand Introductory Overture, (from La Dame Blanche).....Full Band
Opening Chorus—The Postilion of Longemeau, (introducing the Boatman's Dance).....Serenaders
Song—Jenny Lane, originally sung by.....Campbell
Song—Nelly Bly, originally sung by.....S. A. Wells
Tyrolean Solo—(displaying a compass and flexibility of voice hitherto unknown)...Christian Galsianno
Song—Camptown Races, (with Bone imitations of horse racing, &c.,).....Birch
Song—Ring, Ring the Banjo. written and composed expressly for this company, by S. C. Foster, Esq., and sung only by.....Campbell
Chorus—Fenced round by grateful hearts, (from Gustavus).....Serenaders

MASQUERADE WALTZ, {With Automaton and Street Organ imitation.} FULL BAND

PART SECOND.

Violin Solo—(with Variations).....J. B. Farrell
Tyrolean Burlesque.....Company
Banjo Solo.....T. F. Briggs

BLACK SHAKERS,

As originally performed by E. HORN & COMPANY.

PLANTATION JIG.....BIRCH
Banjo Trio.....Wells, Horn and Briggs

☞ AN INTERMISSION OF FIVE MINUTES. ☜

PART THIRD.

DUTCH DRILL!

By Capt. S. A. Wells & Lieut. E. Horn.

Song and Chorus—Jane Munroe.....Campbell
Song and Chorus—I wish I was in Old Virginny.....S. A. Wells
Song and Chorus—I'm off for Charleston.....E. Horn
Banjo Solo.....T. F. Briggs
WELLS' ORIGINAL BURLESQUE LECTURE ON ANIMAL MAGNETISM, S. A. WELLS & E. HORN

SONG AND DANCE,

OLD TAR RIVER,

By E. Horn, Birch and Company.

Hooton's Press—No. 10 Haskins' Buildings, corner of Howard and Tremont Streets.